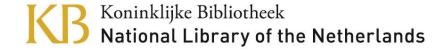
# Collaboration in Digital Preservation

Barbara Sierman

Digital Preservation Manager, KB NL

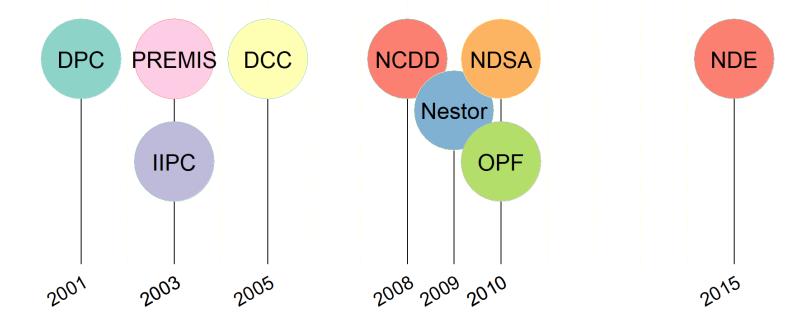
CSC Espoo, 5-11-2018







# Some examples...



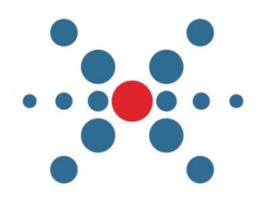












NATIONALE
COALITIE
DIGITALE
DUURZAAMHEID

NCDD

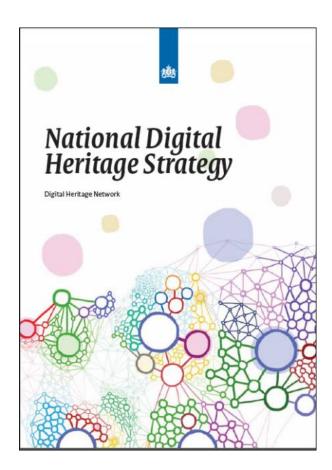
# 2008 - 2018 Netherlands Coalition for Digital Preservation



# National Digital Heritage Strategy (2015)

Develop national, cross-domain infrastructure of digital heritage facilities

- Focus on the user:
  - Accessibility of collections
  - Identification of user groups
  - Any where, any moment
- Focus on organisations:
  - Challenges individually solved
  - Some front runners, other still discovering "digital"
  - Roles and responsibilities not always clear (who collects what?)
  - Linking of infrastructures

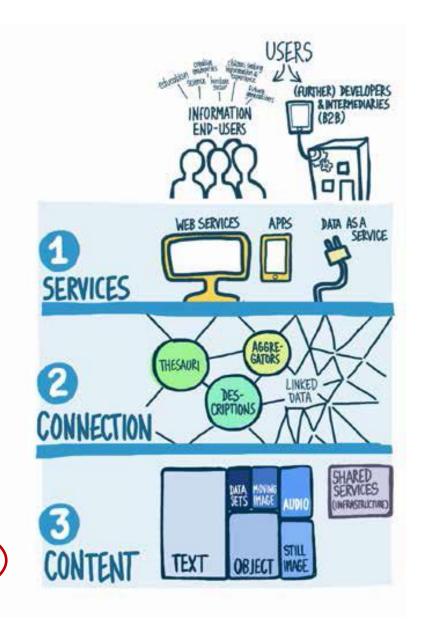


# 3 Work programmes

Making Digital Heritage visible

Making Digital Heritage usable

Making Digital Heritage sustainable



# Goals of the Sustainability Program

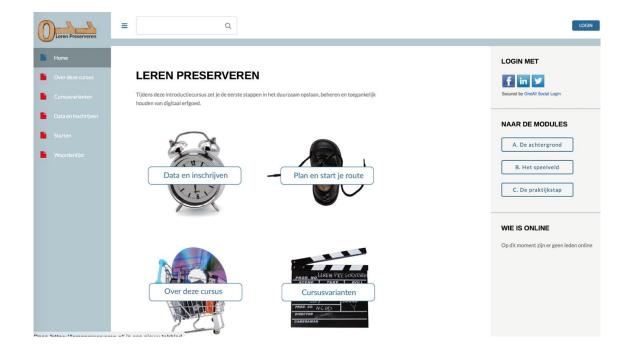
Roles and responsibilities collection development

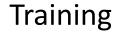
Transparant cost structures

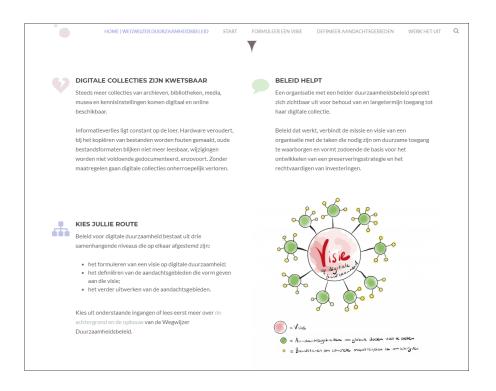
Scalability and utilisation of services

**Knowledge exchange** 

# What we achieved... Knowledge exchange







### **Preservation Policies**



# What we achieved...



### Welcome to scoremodel.org!

### Escape from the digital minefield

Digital sustainability is a concern to every organization that spends time and money on preserving digital files. Digital files are vulnerable: hardware ages, mistakes are made when copying files, old file formats are no longer supported. And above all, human errors also affect the integrity of digital files.

This scoring model guides you through the minefield of risks and threats. The final score charts the strengths and weaknesses of your digital household and indicates where you can best intervene to further reduce the risks.

### Self-assessment

The scoring model assesses the status of your digital household asking 56 questions, grouped in 7 clusters:

- Mandate and policy: Does your organization have a mandate for the long-term preservation of digital files and is your organization sustainable in itself?
- Preservation strategy: Has your organization made explicit what, for whom and how it preserves digital files?
- Knowledge and organization: Does your organization have proper in-house expertise and is it used adequately?
- · Technical infrastructure: Does your organization have a reliable and sustainable infrastructure for the preservation of digital files?
- Ingest: Does your organization have procedures and requirements in place to manage the intake of digital files into your preservation system?
- Planning and quality control: Does your organization have a mechanism in place to plan and monitor the accurate functioning of your digital repository?
- · Access: Does your organization provide proper access to digital files?

### Maturity Model

It is important that you systematically deal with the risks. First try to get outside the red zone for each cluster. With a few targeted measures, the biggest threats can often quickly be resolved. In a next phase some less urgent measures can then be taken. In this way, the security of digital storage grows systematically, until a satisfactory safety level can be achieved.





### Self-assesment



### Roadmap Audit & Certification



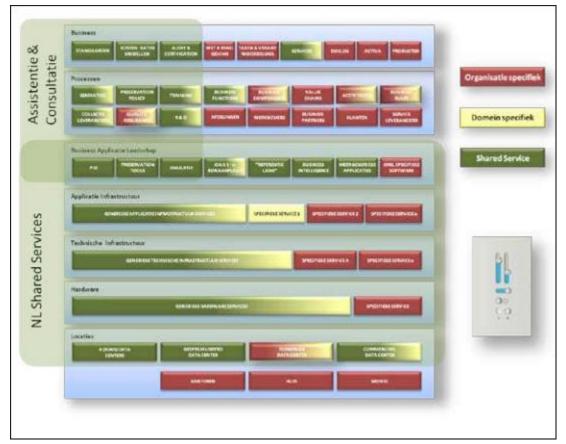
# What we achieved ... Cost model

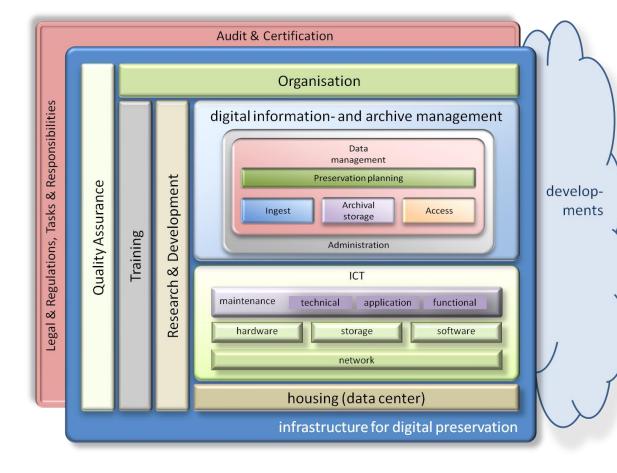


Cost model based on 4C CC-ex model



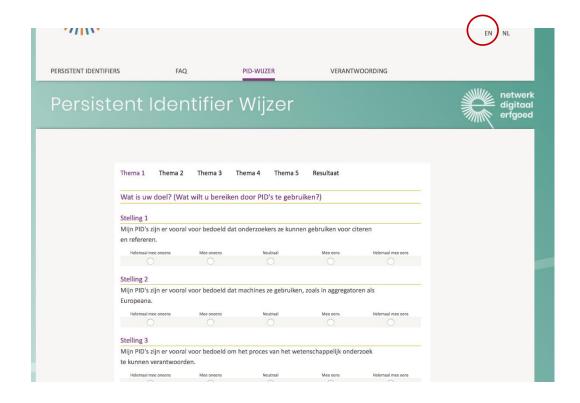
# What we achieved... Services overview





Inventory services needed & available

# What we achieved ...



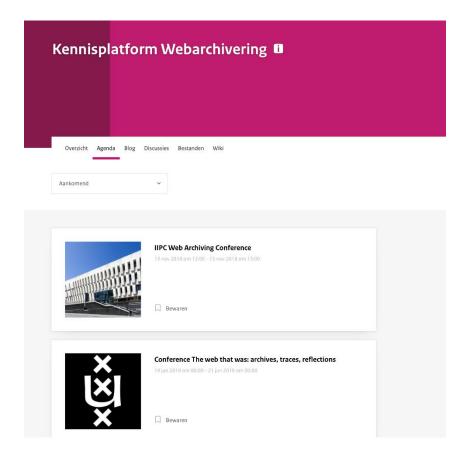
PID guide



# What we achieved... Collection development

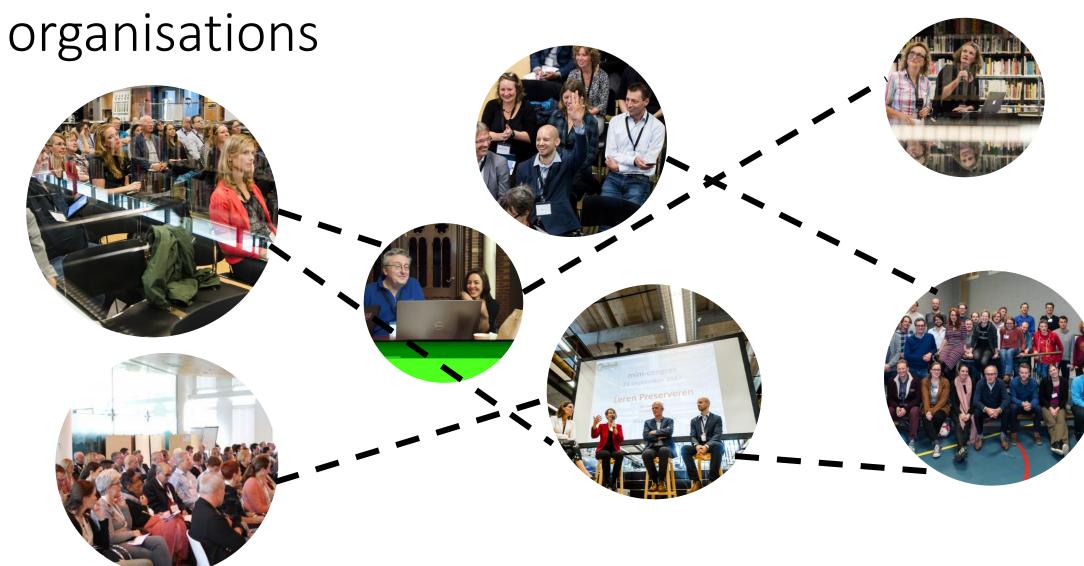


National overview of web archiving





And a network of over 100 participating





# Every organisation can join ... if they sign the Manifest

Some basic principles about:

The user is the central focus of the activities

Information is shared from the source of origin

The goal is making our heritage visible, usable and sustainable

Everyone is willing to contribute and share

Open, united and innovative





Wij willen onze digitale erfgoedinformatie beter zichtbaar, bruikbaar en houdbaar maken. Zo kan iedereen maximaal de vruchten plukken van de digitalisering van de samenleving.

Wij geloven dat dit alleen lukt als archieven, bibliotheken, musea, heemkundige kringen, onderwijs- en cultuurinstellingen, kennisinstituten, software-leveranciers, overheden en andere partners hierin samen optrekken. Daarom zijn wij onderdeel van het Netwerk Digitaal Erfgoed en werken wij volgens de uitgangspunten van de Nationale Strategie Digitaal Erfgoed:

### · De gebruiker staat centraal

De wensen van de erfgoedgebruiker staan voorop. Daarom streven wij ernaar scheidslijnen tussen collecties te overbruggen en de gebruiker met behulp van digitale technieken grenzeloze toegang te bieden tot het erfooed in Nederland.

### Delen vanuit de broi

Wij zijn er zelf verantwoordelijk voor dat onze erfgoedinformatie op passende wijze beschikhaar is in het netwerk, zodat deze efficiënter en effectiever beheerd, verbonden, verrijkt en gebruikt kan worden.

### Netwerkprincipes

Wij maken gebruik van informatiearchitectuur, voorzieningen en standaarden die in het netwerk beschikbaar zijn om onze erfgoedinformatie zo zichtbaar, bruikbaar en houdbaar mogelijk te maken.

### ledereen draagt bi

Wij realiseren ons dat het succes van het netwerk een optelsom is van de bijdragen van de deeinemers. Onze voorzieningen, ontwikkelingen, kennis en ervaring delen wij dan ook zoveel mogelijk.

### Open, verbonden en innovatief

Wij zijn ambassadeur van het netwerk en dragen de kernwaarden 'open, verbonden en innovatief' uit.

Samen met alle andere organisaties in het netwerk zorgen wij voor het digitale geheugen van Nederland; een geheugen waar we met elkaar blijvend aan bijdragen en uit kunnen putten.

Datum en plaats	
Noom	
Handtekening	



# Some extra funding 2019-2020





Generic services

Sharing expertise



# 2019 – 2020 Sharing expertise

Network of support centres

Expand current domain specific knowledge centre

Supporting tools for self assesment, digitization projects etc.

Low threshold entrance to knowledge

Collaboration in EU project CLARIAH

Collaboration with universities:

they create tools we offer content for research projects



# 2019 – 2020 Generic services for preservation

Rescuing the legacy of digital heritage on physical carriers

Analyzing legal barriers and how to solve them

Analyse which tools are in use and who is maintaining them?









# "Open Sustainable Digital Preservation"

### Members

**Austrian Institute of Technology British Library Bibliotheque Nationale de France** Det Kgl. Bibliotek **Ex Libris Goportis International Atomic Energy Archives** Jisc Koninklijke Bibliotheek Latvijas Nacionala biblioteka Nasjonalbiblioteket **Nationaal Archief** Österreichische Nationalbibliothek

**Preservica** 

Rahvusarhiiv

Rigsarkivet

The National Archives UK

**Yale University Library** 

**Arcsys Software** 

**Albert-Ludwigs Universitat** 

**Artefectual** 

Biblioteca Nacional de Portugal

**Portico** 

PSNC (Poznan Supercomputing & Networking Centre)
University of North Carolina



### **VISION**

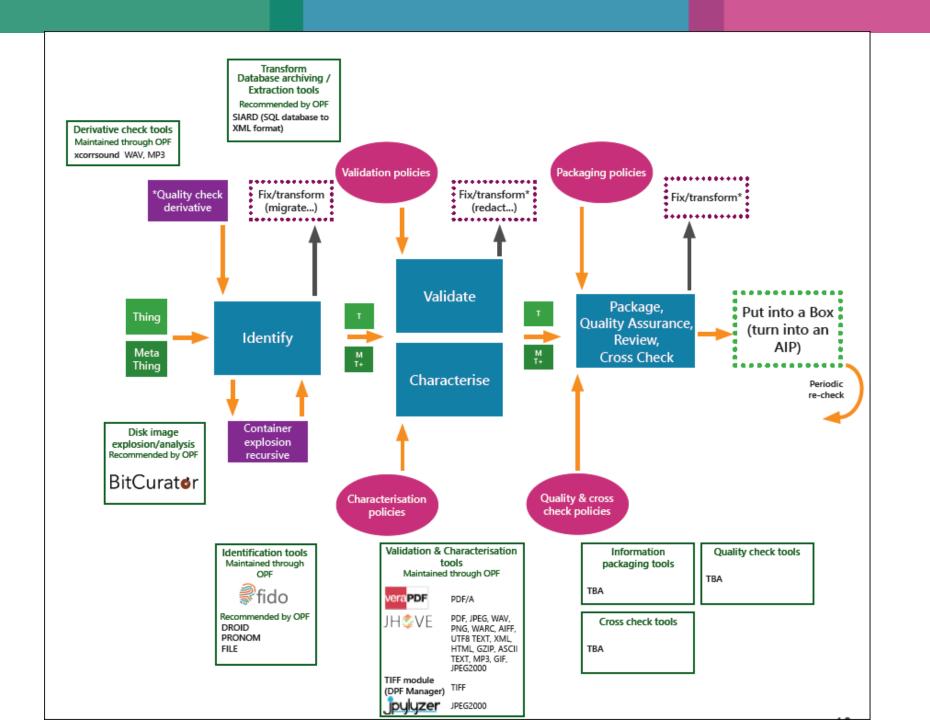
Open sustainable digital preservation.

### **MISSION**

Enabling shared solutions for effective and efficient digital preservation; the Open Preservation Foundation leads a collaborative effort to create, maintain and develop the reference set of sustainable, open source digital preservation tools and supporting resources.

This set of tools (including software and standards) enables organisations to evaluate, validate, document, mitigate risk, and process digital content to be preserved in line with desired policies and community best practice.





### Reference toolset

OPF supports tools that meet a set of criteria:

- are small, modular elements.
- embody an underlying open standard or specification.
- are authoritative in interpretation and enforcement of that standard.
- are open source to allow universal scrutiny and use.
- are identified and secured by a digital signature (platform applicable).
- are of production system quality (subject to implementation).
- can be used alone, or integrated in third-party systems.
- include test data that can be used to check third party tool compliance

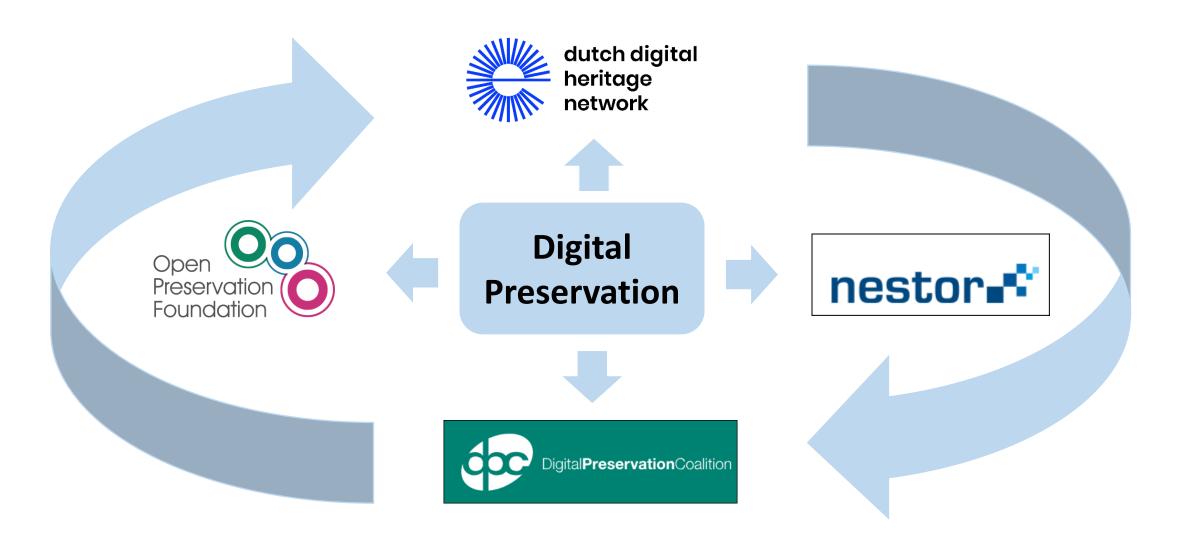
### **Member driven Open Preservation Foundation**

- "Interest Groups" organized by members
- OPF Activities and roadmap planned in cooperation with members
- Members can ask for support
- Membership should be of value for the members
- Current projects:

e-ARK project

Preservation Action Registry project

OPF Strategy: <a href="http://openpreservation.org/public/OPF">http://openpreservation.org/public/OPF</a> Strategy 2018.pdf





# World Digital Preservation Day

29 November 2018

Amsterdam, collaboration DPC & NDE



# PRES 16TH INTERNATIONAL CONFERENCE ON DIGITAL PRESERVATION AMSTERDAM

16 | 20 SEPTEMBER 2019 ipres2019.org

